

GIOVEDÌ 24 / THURSDAY 24 <sup>TH</sup>		VENERDÌ 25 / FRIDAY 25 <sup>TH</sup>	
ANTEO PALAZZO DEL CINEMA		ANTEO PALAZZO DEL CINEMA	
SALA ASTRA	SALA ASTORIA	SALA ASTRA	SALA ASTORIA
18:30 <b>MDFF 2019 OPENING</b> <b>The Human Shelter</b> Boris Benjamin Bertram, Denmark 2018, 60' → <b>ART OF THINKING</b> → <b>SUSTAINABILITY</b>	FREE ENTRANCE 10:00 <b>Lecture</b> <b>Michele De Lucchi</b> ARCHITECT <i>Earth Stations. Future Sharing Architectures</i> 11:30 <b>Talk</b> <b>Roif Fehlbaum</b> CHAIRMAN OF VITRA <b>Alice Rawsthorn</b> GUEST CURATOR MDFF 2019 <b>Chair Times. A History of Seating</b> Heinz Büttler, Switzerland 2018, 90' → <b>DESIGN</b> 19:00 <b>Doors. Luaidi Stories</b> Francesca Molteni, Italy 2019, 34' → <b>DESIGN</b> GUESTS <b>Francesca Molteni</b> DIRECTOR <b>Patrizia Scarzella</b> JOURNALIST <b>Cino Zucchi</b> ARCHITECT 20:30 <b>Lecture</b> <b>Alice Rawsthorn</b> GUEST CURATOR MDFF 2019 <b>GC</b> <b>Une ville à Chandigarh</b> Alain Tanner, Switzerland 1966, 50' → <b>GUEST CURATOR SELECTION</b>	17:00 <b>The Real Thing</b> Benoit Felici, France 2018, 70' → <b>AFA ARCHITECTURE</b> 18:30 <b>Talk</b> <b>Franco Raggi</b> ARCHITECT <b>Chiara Spangaro</b> FONDAZIONE ALDO ROSSI <b>Ornamento e delitto</b> by Aldo Rossi, Gianni Braghieri, Franco Raggi, direction Luigi Durissi, Italy 1973, 40' → <b>ARCHITECTURE</b> 20:00 <b>Architecture of Infinity</b> Christoph Schaub, Switzerland 2018, 86' → <b>AFA ARCHITECTURE</b> GUEST <b>Christoph Schaub</b> DIRECTOR 20:30 <b>Lecture</b> <b>Wei Shaonong</b> DEAN OF THE SCHOOL OF DESIGN EAST CHINA NORMAL UNIVERSITY <i>Joy and Pain - Opera Shanghai</i> <b>Talk</b> <b>Didi Gnocchi</b> DIRECTOR <b>Italo Rota</b> ARCHITECT <b>Alida Catella</b> CEO COIMA <b>Roberto Pisoni</b> HEAD OF SKY ARTE <i>Affinità tra Milano e Shanghai</i> <b>La Milano degli Imperi</b> Daniela Annaro, Marina Dotti, Paola Usai, Italy 2019, 97' → <b>ARCHITECTURE</b>	18:00 <b>Talk</b> <b>Samer Alameen Roberto Ferrari</b> DESIGN ITALY <b>Alessandro Guerriero</b> DESIGNER <b>Design Italy: una piattaforma per il design</b> <i>Italian Design / Italian Designers. A Tribute</i> by MDFF, 2019, 3'/3' <b>Latta e caffè</b> Antonello Matarazzo, Italy 2009, 63' → <b>DESIGN</b> FREE ENTRANCE 20:30 <b>Lecture</b> <b>Roberto Pisoni</b> HEAD OF SKY ARTE <i>Affinità tra Milano e Shanghai</i> <b>La Milano degli Imperi</b> Daniela Annaro, Marina Dotti, Paola Usai, Italy 2019, 97' → <b>ARCHITECTURE</b>
19:30 <b>The Black Museum</b> Oliver Hardt, Germany, United States 2017, 52' → <b>AFA ARCHITECTURE</b>	17:00 <b>AFA</b> <b>Consorzio Agrario</b> Mario Frusca, Italy 2019, 6' → <b>AFA STUDIO</b> GUESTS <b>Filippo Pagliani, Michele Rossi</b> PARK ASSOCIATI <b>Mario Frusca</b> DIRECTOR <b>AFA</b> <b>Enchanted Crimée. A Multistoried Architecture</b> Sophie Comtet Kouyaté, France 2017, 30' → <b>AFA STUDIO</b> GUEST <b>Sarah Bitter</b> ARCHITECT, DESIGNER <b>AFA</b> <b>TLM Transparent Longue Machine</b> Stefano Terenziani, Italy 2019, 4' → <b>AFA STUDIO</b> GUEST <b>Stefano Terenziani</b> DIRECTOR <b>AFA</b> <b>Keperra House. A Suburban Odyssey</b> Angela Leonard, Australia 2018, 4' → <b>AFA STUDIO</b>	16:00 <b>Palace for the People</b> Boris Missirkov, Georgi Bogdanov, Germany 2018, 90' → <b>URBAN LIFE</b> GUESTS <b>Alessandro de Magistris</b> POLTETECNICO DI MILANO <b>Umberto Zanetti</b> ZDA STUDIO 20:00 <b>Lecture</b> <b>Antonio Perazzi</b> LANDSCAPER, WRITER, BLOOM CURATOR <i>MDFF2019 Bloom Opening</i> <b>Bloom</b> <b>In Between Mountains and Oceans</b> Masaaki Miyazawa, Japan 2015, 79' → <b>BLOOM</b> 22:00 <b>Changing Perspectives. The Evolution of Ivanpah Solar</b> Jamey Stillings, United States 2014, 8' → <b>SUSTAINABILITY</b> GUEST <b>Annie Markitanis</b> MDFF WORLD TOUR GREECE / ATHENS <b>Film my Design</b> GUESTS <b>Israa Mahmoud Ibrahim, Farah El-Rafei</b> MDFF WORLD TOUR EGYPT/CAIRO <b>Free Entrance</b> 16:00 <b>Talk</b> <b>Giulio Ceppi</b> ARCHITECT <b>Fortunato D'Amico</b> CURATOR OF FONDAZIONE PISTOLETTO <b>Carlo Morfini</b> MANAGING DIRECTOR OF TRIENNALE MILANO <b>Giacinto Siciliano</b> DIRECTOR OF CASA CIRCONDARIALE DI MILANO SAN VITTORE <b>Scollamenti temporali. Laboratorio di Giulio Ceppi a San Vittore</b> 3D Produzioni per Sky Arte, Parini Associati, Italy 2019, 6' → <b>DESIGN</b> 17:30 <b>Newmuseum(s). Stories of Company Archives and Museums</b> Francesca Molteni, Italy 2018, 45' → <b>ARCHITECTURE</b> GUEST <b>Francesca Molteni</b> DIRECTOR <b>Francesca Appiani</b> MUSEIMPRESA	19:00 <b>Peter Daler</b> Davide Rapp, Italy 2019, 19' → <b>DESIGN</b> GUESTS <b>Davide Rapp</b> ARCHITECT, DIRECTOR <b>AFA</b> <b>Axel Müller Shöll</b> DESIGNER <b>AFA</b> <b>Wilhelm Lamp</b> Henrik Blomqvist, Italy 2019, 4' → <b>AFA STUDIO</b> <b>Incontri metropolitani</b> Francesco La Porta, Italy 2019, 9' → <b>AFA STUDIO</b> GUESTS <b>Michela Cattai</b> ARTIST, DESIGNER <b>Francesco La Porta</b> DIRECTOR <b>Object Interview 19</b> Alexandre Humbert, France 2019, 1' → <b>DESIGN</b> <b>Barbara Stauffacher Solomon: Visions Not Previously Seen</b> Christian Bruno, Kurt Keppeler, Natalija Vekic, United States 2018, 15' → <b>BIOGRAPHY</b> → <b>DESIGN</b> 20:30 <b>Mirabilia Urbis</b> Milo Adami, Italy 2019, 25' → <b>ARCHITECTURE</b> → <b>URBAN LIFE</b> GUEST <b>Milo Adami</b> DIRECTOR <b>Hashti Tehran</b> Daniel Kötter, Iran 2016, 60' → <b>ARCHITECTURE</b> → <b>URBAN LIFE</b> GUEST <b>Daniel Kötter</b> DIRECTOR 22:30 <b>Enough White Teacups</b> Michelle Carpenter, United States 2017, 59' → <b>DESIGN</b> → <b>SUSTAINABILITY</b>
19:30 <b>FONDAZIONE ORDINE DEGLI ARCHITETTI</b>	17:00 <b>FONDAZIONE ORDINE DEGLI ARCHITETTI</b>	19:00 <b>AFA</b> <b>Sunlight. Piers Taylor &amp; Gianni Botsford</b> Jim Stephenson, UK 2019, 15' → <b>AFA STUDIO</b> <b>AFA</b> <b>The African Design Centre</b> Thatcher Bean, Rwanda 2017, 13' → <b>AFA STUDIO</b> <b>AFA</b> <b>Lost in Transition</b> Ely Dagher, Lebanon 2018, 1' → <b>AFA STUDIO</b> GUESTS <b>Tessa and Tara Sakhi</b> DESIGNERS <b>AFA</b> <b>Landing</b> Shirin Sabahi, Germany 2018, 21' → <b>AFA STUDIO</b>	19:00 <b>GC</b> <b>The Pruitt-Igoe Myth</b> Chad Friedrichs, United States 2011, 79' → <b>GUEST CURATOR SELECTION</b>
19:30 <b>FONDAZIONE ORDINE DEGLI ARCHITETTI</b>	19:30 <b>FONDAZIONE ORDINE DEGLI ARCHITETTI</b>	19:00 <b>AFA</b> <b>Lattoog</b> Jose de Aiete, Brazil 2018, 31' → <b>AFA STUDIO</b> <b>AFA</b> <b>Iris</b> Karim Najjar, Lebanon 2017, 7' → <b>AFA STUDIO</b>	19:30 <b>GC</b> <b>L'esprit Le Corbusier</b> Gilles Coudert, France 2018, 52' → <b>AFA ARCHITECTURE</b>

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10:30 <b>Talk</b> <b>Corrado Levi</b> ARCHITECT <b>Alice Guareschi</b> DIRECTOR <b>Beppe Finessi</b> DESIGN CRITIC <b>Corrado Levi Marrakech Theorie 2006-2019</b> Alice Guareschi, Italy 2019, 74' → <b>BIOGRAPHY</b> 12:30 <b>306 Hollywood</b> Elan Bogarin Jonathan Bogarin, United States, Hungary 2018, 94' → <b>DESIGN</b> 14:30 <b>Talk</b> <b>Mario Botta</b> ARCHITECT <b>Loretta Dalpozzo</b> DIRECTOR <b>AFA</b> <b>Michèle Volontè</b> DIRECTOR <b>Mario Botta. The Space Beyond</b> Loretta Dalpozzo, Michèle Volontè, Switzerland 2018, 78' → <b>AFA ARCHITECTURE</b> 16:30 <b>Chair Times. A History of Seating</b> Heinz Büttler, Switzerland 2018, 90' → <b>DESIGN</b> 18:30 <b>The Women of the Bauhaus</b> Susanne Radelhof, Germany 2019, 44' → <b>BIOGRAPHY</b> → <b>DESIGN</b>	10:30 <b>Talk</b> <b>Corrado Levi</b> ARCHITECT <b>Alice Guareschi</b> DIRECTOR <b>Beppe Finessi</b> DESIGN CRITIC <b>Corrado Levi Marrakech Theorie 2006-2019</b> Alice Guareschi, Italy 2019, 74' → <b>BIOGRAPHY</b> 12:30 <b>306 Hollywood</b> Elan Bogarin Jonathan Bogarin, United States, Hungary 2018, 94' → <b>DESIGN</b> 14:30 <b>Talk</b> <b>Mario Botta</b> ARCHITECT <b>Loretta Dalpozzo</b> DIRECTOR <b>AFA</b> <b>Michèle Volontè</b> DIRECTOR <b>Mario Botta. The Space Beyond</b> Loretta Dalpozzo, Michèle Volontè, Switzerland 2018, 78' → <b>AFA ARCHITECTURE</b> 16:30 <b>Chair Times. A History of Seating</b> Heinz Büttler, Switzerland 2018, 90' → <b>DESIGN</b> 18:30 <b>The Women of the Bauhaus</b> Susanne Radelhof, Germany 2019, 44' → <b>BIOGRAPHY</b> → <b>DESIGN</b>	10:30 <b>Talk</b> <b>Marco Della Torre</b> DEAN'S OFFICE COORDINATOR ACADEMY OF ARCHITECTURE OF MENDRISIO, USI <b>Silvia Cipelletti</b> WORKSHOP ASSISTANT <i>Filmare l'architettura - Workshop Accademia di architettura Mendrisio, USI</i> 13:00 <b>Coastland</b> Miruna Dunu, Romania 2018, 12' → <b>ART OF THINKING</b> <b>Operation Jane Walk</b> Robin Klengel, Leonhard Müllner, Austria 2018, 17' → <b>ART OF THINKING</b> <b>Il Cretto</b> Agliaia Konrad, Belgium 2018, 11' → <b>ART OF THINKING</b> <b>Martin Cries</b> Jonathan Vinel, France 2016, 16' → <b>ART OF THINKING</b> 15:30 <b>Il mare della nostra storia</b> Giovanna Gagliardo, Italy 2018, 34' → <b>BIOGRAPHY</b> 16:30 <b>Neutra. Survival Through Design</b> PJ Letofsky, USA 2019, 104' → <b>AFA ARCHITECTURE</b> GUEST <b>PJ Letofsky</b> DIRECTOR 18:30 <b>The Idea Is Paramount. The Architectural Passions of Andrzej Wajda</b> Jacek Link-Lenczowski, Poland 2017, 55' → <b>AFA ARCHITECTURE</b> GUEST <b>Krzysztof Ingarden</b> PRODUCER	10:30 <b>Talk</b> <b>Maurizio Dalla Palma</b> DIRECTOR <b>Mirko Mejetta</b> OUTSKIRT - LEFERIFERIALCENTRO <b>Non lasceremo Chinatown</b> Maurizio Dalla Palma, Italy 2019, 15' → <b>URBAN LIFE</b> GUESTS <b>Marco Bay</b> ARCHITECT, LANDSCAPER <b>Enrico Ferrari Ardicini</b> DIRECTOR <b>Great Gardens. Derek Jarman's Prospect Cottage</b> Howard Sooley, UK 2014, 6' → <b>BLOOM</b> <b>Story of Flowers</b> Azuma Makoto, Japan 2017, 4' → <b>BLOOM</b> <b>I Giardini del tè di Dazhangshan</b> Davide Gambino, Gabriele Gismondi, Italy 2019, 30' → <b>BLOOM</b> GUESTS <b>Antonio Perazzi</b> LANDSCAPER, WRITER, BLOOM CURATOR <b>Fabio Giardiniere</b> <b>Yiyun Mao</b> FOUNDER OF XING CHA ORIENTAL TEA CULTURE <b>Wu Di</b> TEA SOMMELIER, PERFORMER
10:30 <b>Talk</b> <b>Antonio Perazzi</b> LANDSCAPER, WRITER, BLOOM CURATOR <b>Emilio Tremolada</b> DIRECTOR <b>Il tempo del Casoncello. Gabriella Bucciolli, la mia vita, il mio giardino</b> Emilio Tremolada, Italy 2019, 59' → <b>BLOOM</b> 12:00 <b>Broken Nature: Design Takes on Human Survival</b> Alessandra Galletta, Italy 2019, 52' → <b>DESIGN</b> → <b>SUSTAINABILITY</b> GUEST <b>Alessandra Galletta</b> DIRECTOR <b>Lorenza Baroncelli,</b> ARTISTIC DIRECTOR, TRIENNALE DI MILANO <b>Jacopo Farina</b> DIRECTOR <b>Broken Nature Portraits</b> Jacopo Farina, Italy 2019, 12'/9'/7' #1 <i>Formafantasma</i> #2 <i>Sigil Collective</i> #3 <i>Accurat</i> → <b>DESIGN</b> → <b>SUSTAINABILITY</b> <b>Elevation</b> Marcus Fairs, Oliver Manzi, UK 2018, 18' → <b>DESIGN</b> → <b>ARTIFICIAL INTELLIGENCE</b>	10:30 <b>Talk</b> <b>Antonio Perazzi</b> LANDSCAPER, WRITER, BLOOM CURATOR <b>Emilio Tremolada</b> DIRECTOR <b>Il tempo del Casoncello. Gabriella Bucciolli, la mia vita, il mio giardino</b> Emilio Tremolada, Italy 2019, 59' → <b>BLOOM</b> 12:00 <b>Broken Nature: Design Takes on Human Survival</b> Alessandra Galletta, Italy 2019, 52' → <b>DESIGN</b> → <b>SUSTAINABILITY</b> GUEST <b>Alessandra Galletta</b> DIRECTOR <b>Lorenza Baroncelli,</b> ARTISTIC DIRECTOR, TRIENNALE DI MILANO <b>Jacopo Farina</b> DIRECTOR <b>Broken Nature Portraits</b> Jacopo Farina, Italy 2019, 12'/9'/7' #1 <i>Formafantasma</i> #2 <i>Sigil Collective</i> #3 <i>Accurat</i> → <b>DESIGN</b> → <b>SUSTAINABILITY</b> <b>Elevation</b> Marcus Fairs, Oliver Manzi, UK 2018, 18' → <b>DESIGN</b> → <b>ARTIFICIAL INTELLIGENCE</b>	10:30 <b>L'Inhumaine</b> Marcel L'Herbier, France 1924, 135' → <b>GUEST CURATOR SELECTION</b> 10:30 <b>Pom Poko</b> Isao Takahata, Japan 1994, 119' → <b>BLOOM</b> 16:30 <b>More Human Than Human</b> Tommy Pallotta, Femke Wolting, Netherlands, United States, Belgium, 2018, 78' → <b>ARTIFICIAL INTELLIGENCE</b> <b>GC</b> <b>2 ou 3 choses que je sais d'elle</b> Jean-Luc Godard, France 1967, 87' → <b>GUEST CURATOR SELECTION</b>	10:30 <b>Talk</b> <b>Antonio Perazzi</b> LANDSCAPER, WRITER, BLOOM CURATOR <b>Emilio Tremolada</b> DIRECTOR <b>Il tempo del Casoncello. Gabriella Bucciolli, la mia vita, il mio giardino</b> Emilio Tremolada, Italy 2019, 59' → <b>BLOOM</b> 12:00 <b>Broken Nature: Design Takes on Human Survival</b> Alessandra Galletta, Italy 2019, 52' → <b>DESIGN</b> → <b>SUSTAINABILITY</b> GUEST <b>Alessandra Galletta</b> DIRECTOR <b>Lorenza Baroncelli,</b> ARTISTIC DIRECTOR, TRIENNALE DI MILANO <b>Jacopo Farina</b> DIRECTOR <b>Broken Nature Portraits</b> Jacopo Farina, Italy 2019, 12'/9'/7' #1 <i>Formafantasma</i> #2 <i>Sigil Collective</i> #3 <i>Accurat</i> → <b>DESIGN</b> → <b>SUSTAINABILITY</b> <b>Elevation</b> Marcus Fairs, Oliver Manzi, UK 2018, 18' → <b>DESIGN</b> → <b>ARTIFICIAL INTELLIGENCE</b>
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DOMENICA 27 / SUNDAY 27 <sup>TH</sup>		DOMENICA 27 / SUNDAY 27 <sup>TH</sup>	
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